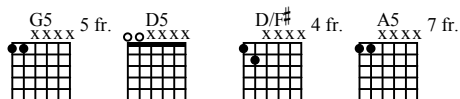


THE BEST OF ME

As recorded by The Darkness
(Released as a Single in 2003)

Words and
Hawkins



A Intro

All Guitars Tuned To Drop D (DADGBE)

Intro

Tempo: ♩ = 145

Chords: D5, D6 D5, D6 D5, D6 D5, D6 D5, D6 D5, D6 D5

Gtr I, II

T

A

B

Chords: D6 D5, G5, G6, G5, G6, G5, G6, G5, G6, G5

Gtr III

T

A

B

Chords: D6 D5, G5, G6, G5, G6, G5, G6, G5, G6, G5

Gtr I, II

T

A

B

Chords: D6 D5, G5, G6, G5, G6, G5, G6, G5, G6, G5

Annotations: Pick Scrape, sl., Full

A5 A6 A5 A6 A5 A6 A5 A^b5 G5 A6 G5 G6 G5

Full Full Full Full Full Full Full Full

(12) 12 12 12 12 12 12 12 17 (17) 15 17 15 17 15

sl.

T A B

7 7 9 7 7 9 7 (7) 7 9 7 6 6 6 6 5 5 7 5 5 7 5 5

G6 G5 G6 G5 A5 A6 A5 A6 A5 A6 A5 A^b5

Full Full Full Full

15 17 17 17 17 17 15 17 15 12 10 12 10 12 (12)

sl.

T A B

5 5 7 5 5 7 5 5 7 7 9 7 7 9 7 (7) 7 9 7 6 6 6 6 6

B Verse

G5 G6 G5 G6 G5 G6 G5 G6 G5 A5 A6 A5 D5 E5

Gtr I

5 5 7 5 5 5 (5) 5 7 5 5 7 5 5 7 7 9 7 7 0 0 2 2

sl.

[illegible]

19

A5 A6 A5 D5 E5

C Pre-Chorus

C D/C C

Chords implied by harmony

T

A

B

7 7 9 7 0 2 (2) 2 2 2 2

0 5 (5) 5 7 7 5 5

0 5 (5) 5 7 7 5 5

sl.

22

D/C C D5

T 7 7 7 5 5 7

A 7 7 7 5 5 7

B 7 7 7 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

C D/C C D/C C D5

T

A

B

12

sl.

D Chorus

A5 G5 G6 G5 G6 G5 G6 G5 G6 G5

28

T
A
B

0 4 5 0 4 2 0 4 2 0 P P P P

Gtr II

T
A
B

5 7 5 7 5 (5) 5 7 5 7 5 (5) 5 7 5 7 5 sl.

A5 A6 D5 A5 A5 G6 G5 G6 G5 G6 G5 G6 G5

32

T
A
B

2 0 2 2 0 2 2 2 3 3 3 3 2 (2) 2 0 4 2 0

T
A
B

7 7 7 7 9 0 0 7 7 5 7 5 7 5 5 (5) 5 7 5 7 5 sl.

[E] Interlude

1.

Gtr III A5 A6 D5 A5 G5

36

T 2 0 2 2 3 10 12 14 10 12 14 10 12 14 10 12 14

A 2 0 2 2 3 10 12 14 10 12 14 10 12 14 10 12 14

B 0 0 0 0 0 10 12 14 10 12 14 10 12 14 10 12 14

H H H H H H H H

sl. sl.

39

D5 G5 D/F# A5 D5 A5

T 14 12 10 14 12 10 14 12 10 14 12 10 10 12 14 10 12 14 10 12 14 10 12 14 14 12 10 14 12 10 15 14 12 10 14 12

A 14 12 10 14 12 10 14 12 10 14 12 10 10 12 14 10 12 14 10 12 14 10 12 14 14 12 10 14 12 10 15 14 12 10 14 12

B 14 12 10 14 12 10 14 12 10 14 12 10 10 12 14 10 12 14 10 12 14 10 12 14 14 12 10 14 12 10 15 14 12 10 14 12

P P P P P P P P H H H H H H H H P P P P P

10 9 7 10 9 7 10 9 7 10 8 7 7 8 10 7 8 10 7 8 10 7 8 10 10 9 7 10 9 7 12 10 9 7 10 8

T 10 9 7 10 9 7 10 9 7 10 8 7 7 8 10 7 8 10 7 8 10 7 8 10 10 9 7 10 9 7 12 10 9 7 10 8

A 10 9 7 10 9 7 10 9 7 10 8 7 7 8 10 7 8 10 7 8 10 7 8 10 10 9 7 10 9 7 12 10 9 7 10 8

B 10 9 7 10 9 7 10 9 7 10 8 7 7 8 10 7 8 10 7 8 10 7 8 10 10 9 7 10 9 7 12 10 9 7 10 8

P P P P P P P P H H H H H H H H P P P P P

42

G5 D5G5 D/F# A5

Full

Full Full Full Full Full Full

sl.

T 10 (10) 12 12 (12) 12 12 12 12 12 12

A

B

sl.

T 7 (7) 8 8 (8) 8 8 8 8 8 8

A

B

F Chorus (Continued)**G** Interlude

2.
D5 A5 G5 D5 G5 D/F#

46

H H H H H H P P P P P

T 10 12 14 10 12 14 10 12 14 10 12 14 14 12 10 14 12 10 15 14 12 10 14 12

A

B 0 0 0 0

H H H H H H P P P P P

T 7 8 10 7 8 10 7 8 10 7 8 10 10 9 7 10 9 7 12 10 9 12 10 8

A

B 0 0 7 7

49

1. 2.

A5 D5 A5 A5

T 10 12 14 10 12 14 10 12 14 10 12 14 14 12 10 14 12 10 10 14 12 10 14 12 10 14 12 10 14 12

A

B H H H H H H P P P P P P P P P P

T 7 8 10 7 8 10 7 8 10 7 8 10 10 9 7 10 9 7 7 10 9 7 10 8 10 9 7 10 9 7 7 10 9 7 10 8

A

B H H H H H H P P P P P P P P P P

52

G5 D5/F# A5 D/F#

8va-----

T 10 12 14 15 12 14 15 17

A

B

8va-----

T 7 8 10 12 14 15 12 14

A

B

H Guitar Solo

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The musical score is divided into three systems. The first system shows a guitar solo with a melodic line and a bass line, with a voice line above it. The second system shows a guitar solo with a melodic line and a bass line, with a voice line above it. The third system shows a guitar solo with a melodic line and a bass line, with a voice line above it. The score includes various musical notations such as chords, scales, and dynamics.

72

C D/C C D/C C D5

T

A 12 10 10 10 9 9 9 9 7 7 7 5 5 4 5 7 4 5 7

B

sl.

T

A

B

12

sl.

I Chorus

[illegible]

79

A5 A6 D5 A5 **J** Out-Solo G5 G6 G5 G6 G5

T A B

2 2 2 4 0 0 2 2 3 3 3 3 2 0

T A B

7 7 7 7 7 9 0 0 7 7 5 7 5 5 7 5

sl. sl.

Gtr III

Full 14 15 15 14 Full

82

G6 G5 G6 G5 A5 A6 D5 A5

T
A
B

5 7 5 7 5 7 7 7 9 0 0 7 7

5 5 5 5 5 7 7 7 7 7 7 7 7

sl. sl.

8va-----

Full Full Full Full Full Full Full Full

T
A
B

15 15 15 15 15 17 17 17 17 11 11 11 10 11 9

14 14 14 14 14 16 16 16 16 16 16 16 16 16 16 16

sl.

85

G5 G6 G5 G6 G5 G6 G5 G6 G5 A5 *rit.* A6

T A B

5 7 5 5 5 (5) 5 5 5 5 5 7 5 5 7 7 7 7 7 9

let ring

Full Full

88

D5 A5 G5

T A B

sl.